

# HEROINE

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Chic™

HEROINE CHIC created by  
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# LOST IN SPACE

**OUTER SPACE.**

SOMETIMES, YOU NEED TO  
GET IN THERE AND PICK  
OUT THE GOOD STUFF.







...THEY'VE  
BECOME  
VERY  
PROTECTIVE.

UGH-H-H-H!

WE  
DON'T HAVE  
A HOLDING CELL  
ON THE SHIP, SO  
I ADAPTED THE  
PLEASURE CHAIR  
TO RESTRAIN  
YOU.

THE CUFFS  
ARE QUITE  
UNBREAKABLE.



I AM  
EXCELSIOR,  
THE LAST HIGH  
PRIEST OF THE  
MOORES.

I HAVE  
DEDICATED MY  
LIFE TO STUDYING  
THEIR ANCIENT TEXTS,  
SEEKING OUT THE  
HIDDEN MEANINGS  
IN EACH VERSE...  
DISSECTING EVERY  
NUANCE.

I HAVE  
READ EVERY-  
THING THEY EVER  
WROTE. TWICE.  
THE EARLY STUFF,  
THREE TIMES.



BUT YOU  
HAVE THE FINAL  
STONE. THE RED  
GEM. I NEED ZOE  
PORTER TO GIVE  
IT TO ME.

OH,  
YES. I KNOW  
WHO YOU  
ARE--



ZOE  
REMAINS  
SILENT.

EXCELSIOR DOESN'T  
SEEM TO NOTICE.

...FINDING  
THE RIGHT  
UNDERWEAR IS  
HARD, BUT THE  
BOOTS ARE HOT,  
RIGHT?







GIVE ME  
THE GEM AND  
I WILL SEND YOU  
BACK TO EARTH,  
UNHARMED...

...OR  
THIS!

ZAHHTT



THAT WAS A  
PERFECTLY GOOD  
GORILLA.

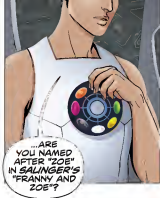




ONE  
LAST THING...  
WHILE I HAVE  
YOU--

--THERE'S  
SOMETHING  
I'VE ALWAYS  
WONDERED  
ABOUT...





IF ZOE HAD A DIME  
FOR EVERY TIME  
SOMEONE ASKED HER  
THAT QUESTION...

I WAS  
AN ENGLISH  
MAJOR AND  
I'M KIND OF A  
SALINGER  
NERD...

...I'M ONE  
OF THOSE GUYS  
WHO TRACKED  
DOWN A COPY OF  
THE JUNE 19, 1965  
NEW YORKER TO  
READ "HAPSWORTH  
16, 1924".

I HAVE TO  
SAY, IT'S A LITTLE  
HARD TO GET  
THROUGH.





OH MY GOD.  
KILL ME NOW!





IT'S  
ZOEY!  
"FRANNY AND  
ZOEY"!

I HAVE  
A COPY HERE,  
SOMEWHERE.  
I'M GOING TO  
GO CHECK.

THINK  
ABOUT WHAT  
WE TALKED  
ABOUT WHILE  
I'M GONE.

THE DOOR CLOSES,  
LEAVING ZOE ALONE  
WITH HER THOUGHTS...



...AND THE  
LIQUIFIED  
REMAINS OF  
A GORILLA.





BEING A  
SUPER-HERO  
WAS SUPPOSED  
TO BE FUN--

--WITH THE POWER OF THE GEM,  
IT WAS HER RESPONSIBILITY  
TO TRY AND MAKE THE WORLD  
A BETTER PLACE.

BUT THIS COSMIC  
SHIT IS CRAZY.

ZOE CAN'T BE A SUPER-  
HERO AND A DESIGNER,  
AND HAVE A ROOMATE,  
AND BE IN A RELATIONSHIP.

SHE DIDN'T  
DO ANYTHING  
WRONG. IT'S JUST  
TOO MUCH.

FOR  
ANYONE.





I WANT TO  
GO HOME.





HEY,  
APRIL....!







**1:45 A.M.**

TWO HOURS  
AFTER CLOSING.

...I  
DIDN'T KNOW  
ANYBODY WAS  
STILL OUT  
HERE.

THING

MANDY AND  
LUIS LEFT, BUT  
I'M TOO WIRED  
TO GO HOME.

F\*cking  
CRAZY  
NIGHT,  
RIGHT--?



--AND  
I FOUND  
ANOTHER  
SIX  
PACK!

DON'T  
MIND IF  
I DO.



WE  
DID EIGHTY-  
FIVE COVERS!  
UNBELIEVABLE.  
BATTERSBY  
DOES EIGHTY-  
FIVE.

AND WE  
RAN OUT OF  
KALE HALFWAY  
THROUGH  
SERVICE--





APRIL'S  
WORKED AT THE  
RESTAURANT FOR  
EIGHT MONTHS.



SHE'S A  
WAITRESS--

NOT AN ADDRESS OR A NAME

--NOT AN ACTRESS, OR A MODEL,  
OR A SUPER-HERO WHO WORKS IN A  
RESTAURANT TO PAY THE BILLS.

THEY COME  
FOR THE FOOD,  
AND YOU KNOW HOW  
TO COOK. THAT'S  
THE WAY IT'S  
SUPPOSED  
TO BE--



--NOT  
LIKE SOME  
OF THESE JERK-  
OFF ASSHOLES  
WHO JUST  
WANNA GET  
ON TV.

A woman with long dark hair in a ponytail, wearing a white button-down shirt, is pouring a drink from a can into a glass. She is looking at a man who is sitting on a ledge. The man has dark hair and is wearing a dark blue button-down shirt and white pants. He has a visible injury on his left arm, which is wrapped in a white bandage. The background is a plain, light-colored wall.

THANKS!







ON THE  
ROOF? NOT  
REALLY--

--I TRY  
TO FOCUS  
ON WHAT'S IN  
FRONT OF  
ME. LIKE YOU  
AND THIS  
BEER.





HAMMMMMMM.

YOUR  
GIRLFRIEND  
STILL  
MISSING?

ZOE?  
YEAH.

IT'S  
LIKE A  
MONTH,  
RIGHT?

YEAH.

THAT  
SUCKS.





YOU WANNA  
GET OUT OF  
HERE?

I STILL  
HAVE TO MOP  
THE FLOORS



**NEXT** **OUT OF SPACE**

WE'RE TAKING A SHORT BREAK FOR  
THE THANKSGIVING HOLIDAY, BUT  
ZOE WILL BE BACK IN TWO WEEKS  
-MONDAY, NOVEMBER 28-  
WITH A BRAND-NEW CHAPTER.  
WE'LL SEE YOU THEN, AND WE  
HOPE YOU ALL HAVE A SAFE AND  
HAPPY THANKSGIVING!



FOLLOW ZOE ON INSTAGRAM  
**@THEREALHEROINECHIC**

**HEROINE**  
*Chic*

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